

The last Time of Performing the SELECTION, that was desired  
By the DIRECTORS and SUBSCRIBERS to the  
ACADEMY OF ANCIENT MUSICK.

At PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This present WEDNESDAY, March 24, 1790,

Will be performed

# A Grand SELECTION

From the Works of H A N D E L, that were  
Performed at the PANTHEON, and WESTMINSTER-ABBEY.

## PART I.

Overture Atalanta.  
Song.—*Miss ROMANZINI.*  
Sin not, O King, against the youth.  
Air & Chorus. *Mr. GORE.*  
Bless the true Church, and save  
the King.  
FUNERAL SCENE, SAMSON.  
Air.—*Mr. REINHOLD.*  
Glorious Hero, may thy Grave.  
Recit.—*Signora STORACE.*  
The virgins too.  
CHORUS OF VIRGINS.  
Bring the laurels, bring the bays.  
Solo.—*Signora STORACE.*  
May every Hero fall like thee.  
FULL CHORUS.  
Bring the laurels, bring the bays.  
DEAD MARCH,  
S A U L.  
Song.—*Miss HAGLEY.*  
My faith and truth.  
CHORUS.  
Sing unto God.  
CANTATA. (*Purcell.*)  
(2d Time, and for that night Only)  
M A D B E S S.  
*Signora STORACE.*  
CHORUS.  
Gird on thy sword.

## PART II.

Song.—*Signora STORACE.*  
(by Particular Desire.)  
Che farro. (*Gluck.*)  
Triumphal Scenes from SAUL and  
JUDAS MACCHABÆUS.  
CHORUS.  
Welcome, welcome mighty King.  
CHORUS OF YOUTHS.  
See the conquering Hero comes.  
CHORUS OF VIRGINS.  
*Signora STORACE, and Miss*  
*ROMANZINI.*  
See the godlike youth advance.  
MARCH in JUDAS MACCHABÆUS.  
CONCERTO on the Violin,  
by *Master BRIDGTOWER,*  
Son to the AFRICAN PRINCE.  
Song.—*Mr. REINHOLD.*  
Shall I in Mamre's fertile plain.  
CHORUS.  
For all his mercies we will sing.  
Song.—*Mr. CIZO,*  
Accompanied by *Mr. MASON.*  
O! Liberty.  
Song.—*Miss ROMANZINI.*  
'Tis liberty.  
CHORUS. (*Handel.*)  
Arise, O God, with glory crowned.

## PART III.

CONCERTO BASSOON,  
*Mr. PARKINSON.*  
RECIT. Accompanied,  
*Miss ROMANZINI.*  
There were shepherds.  
RECIT.—*Miss HAGLEY.*  
And the Angel said unto them.  
CHORUS.  
Glory to God.  
AIR. (*Messiah.*)  
*Miss ROMANZINI.*  
He shall feed his flock.  
AIR.—*Miss HAGLEY.*  
Come unto him all ye that labour.  
CHORUS.  
The list'ning crowd.  
Song.—*Mr. REINHOLD.*  
'Tis mighty wine inspires us.  
DUETTO.  
*Miss ROMANZINI, and*  
*Mr. CIZO.*  
I'll proclaim the wondrous story.  
Song.—*Mr. DIGNUM.*  
How vain is man.  
Song.—*Miss ROMANZINI.*  
With plaintive notes.  
CHORUS.  
Gloria Patri. (*Jubilate*)

In Part the Second, a CONCERTO on the VIOLIN

By Master BRIDGTOWER,

Son to the AFRICAN PRINCE.

The Principal VOCAL PARTS by

Mr. REINHOLD,

Miss ROMANZINI,

Mr. CIZO,

Miss HAGLEY,

Mr. DIGNUM,

And Signora STORACE.

Conducted by Doctor ARNOLD.

First Violin by Mr. SHAW.

Books of the Performance to be had at the Theatre.—Places for the Boxes to be taken of Mr.  
FOSBROOK, at the Stage Door.—Boxes, 5s. Pit, 3s. First Gal. 2s. Second Gal. 1s.

The Doors to be opened at Half past Five o'Clock. To begin at Half past Six.

No Money to be Returned.

Vivant Rex et Regina.

On Friday (the last Night of Performing this Season) REDEMPTION.